Video Image Processing Technology

Agenda

- Key trend of "video in FPGA"
- Video image processing basics
  - Color space conversion
  - Chroma sampling
  - Scaling
  - Deinterlacing
  - Image blending
  - Filtering
  - Gamma correction
- Conclusion

Key Trend for "Video in FPGA" – 1

High definition (HD) video is ~4x to 6x the size of standard definition (SD) video

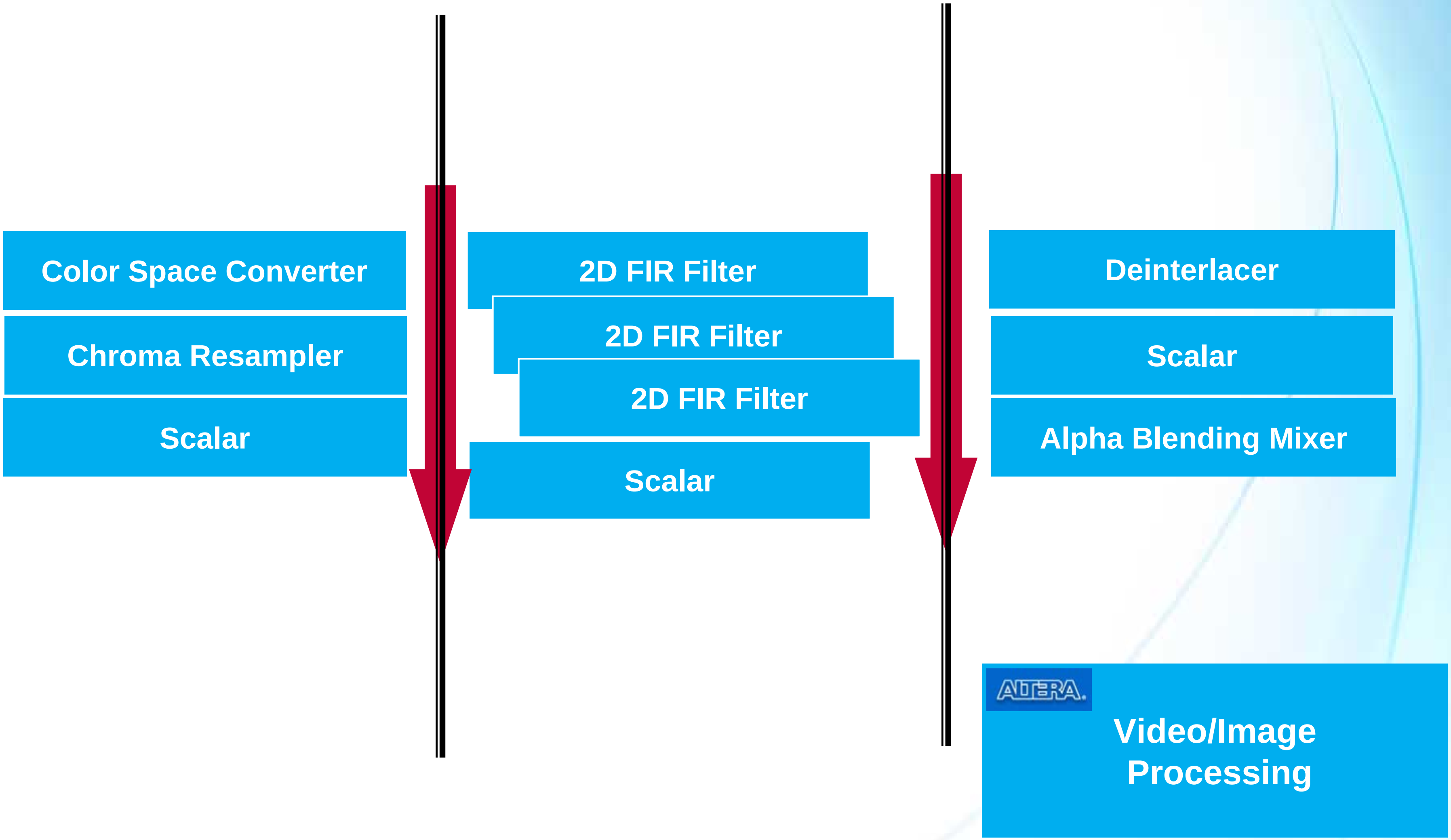
Key Trend for "Video in FPGA" – 2

HD → Dramatic Increase in Bits

Image size	Frame size: (Total # of pixels)	Frame size: (Assume 10 bits per pixel)	Data rate: (Assuming 60 frames per second (FPS))
1920 X 1080p	1920 x 1080 = 2.08M pixels	62 Mbits or 7.78 Mbytes	3,732 Mbps
1920 X 1080i	1920 x 1080 x 0.5 = 1.04M pixels	31 Mbits or 3.89 Mbytes	1,866 Mbps
1280 X 720p	1280 x 720 = 921K pixels	27.7 Mbits or 3.46 Mbytes	1,659 Mbps
SD 720 x 480i	720 x 480 x 0.5 = 173K pixels	5.2 Mbits or 0.65 Mbytes	311 Mbps

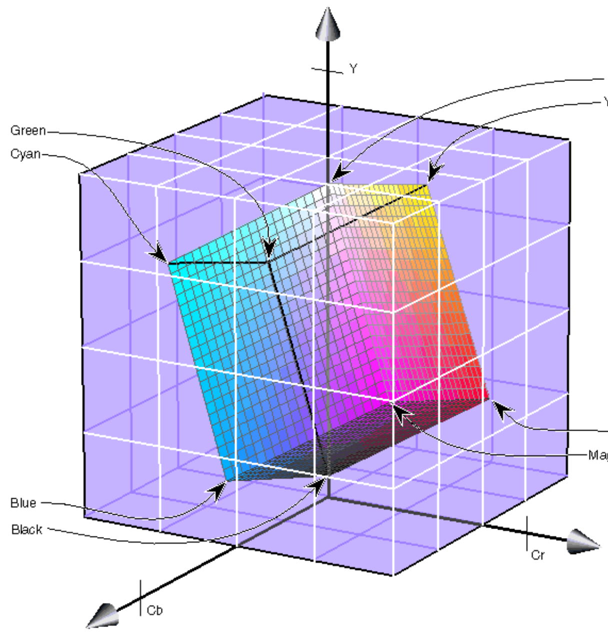
- These numbers will change when we account for HSYNC and VSYNC signals, as well as for chroma downsampling
- However, they are correct in a relative sense

Typical Video Signal Chains



Video Image Processing Basics

Color Space: Basics



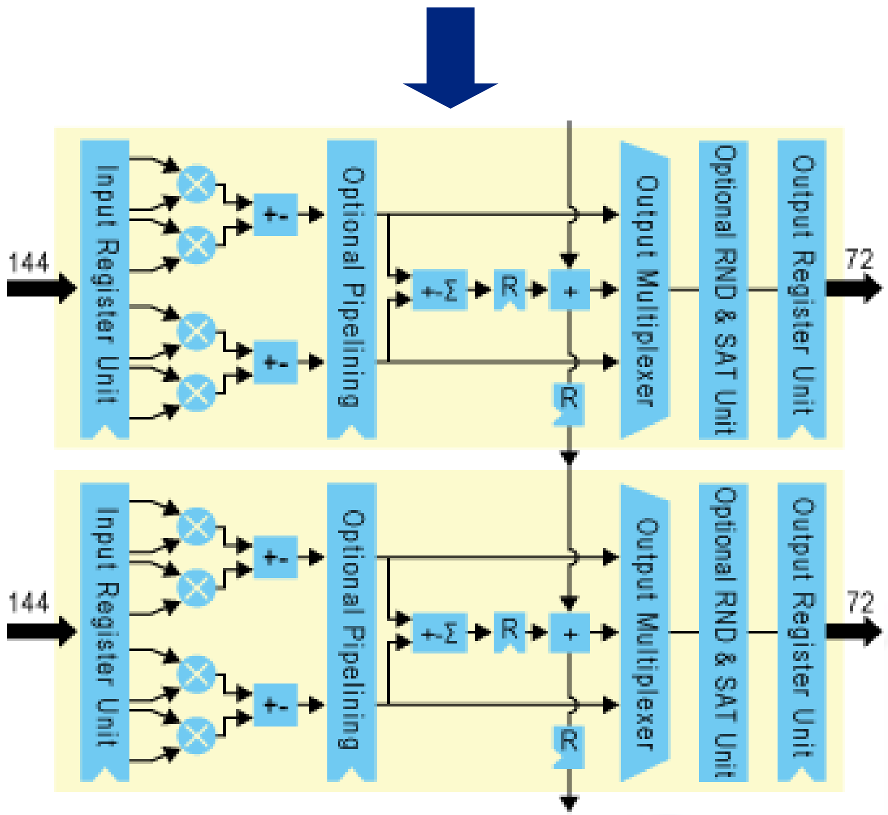
- A color space is a method by which we can specify, create, and visualize color
- Computers describe a color stimulus in terms of the excitations of red, green, and blue phosphors on the CRT faceplate
- Printers describe a color stimulus in terms of the reflectance and absorbance of cyan, magenta, yellow, and black inks on the paper

Color Space Conversion: Basics

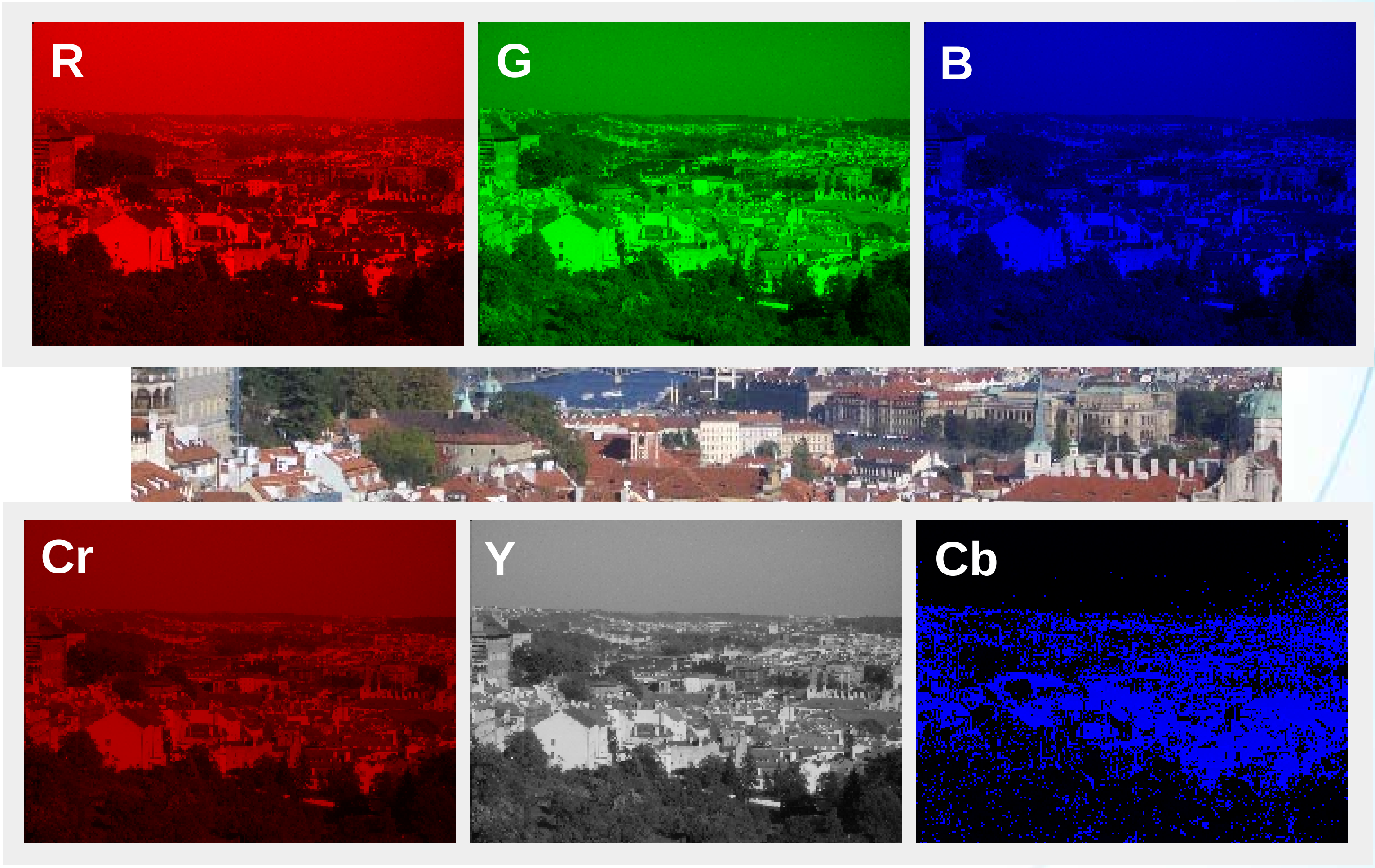
$$Y = R*0.299 + G*0.587 + B*0.114$$

$$CR = R*(-0.169) + G*(-0.332) + B*0.500 + 128$$

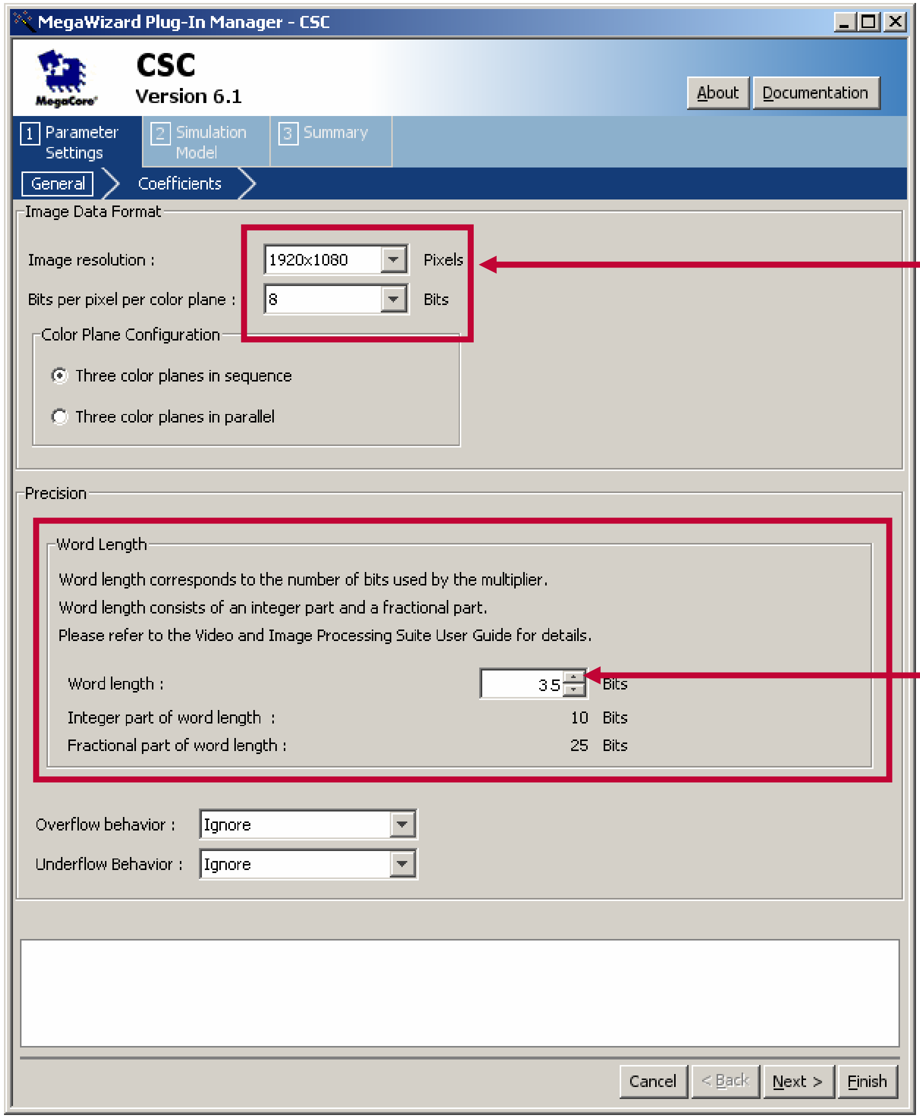
$$Cb = R*0.500 + G*(-0.419) + B*(-0.0813) + 128$$



RGB to YCrCb



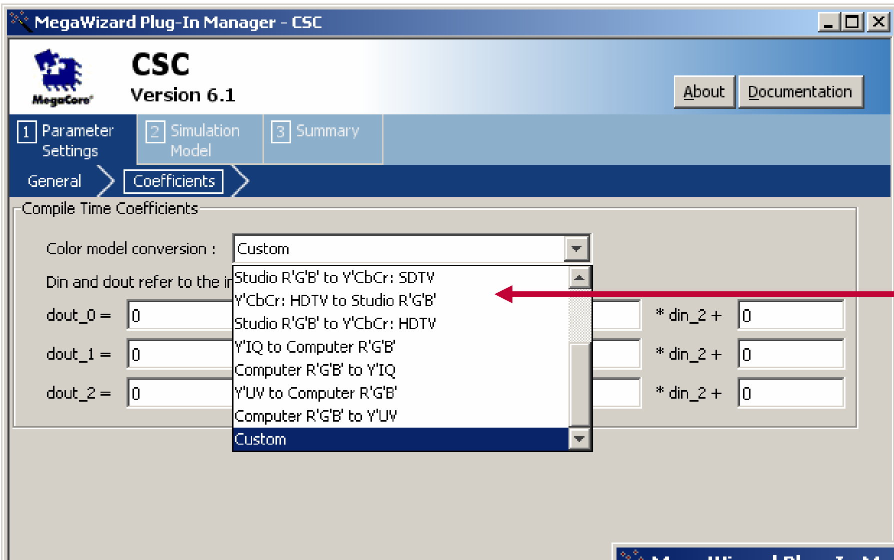
Color Space Conversion IP



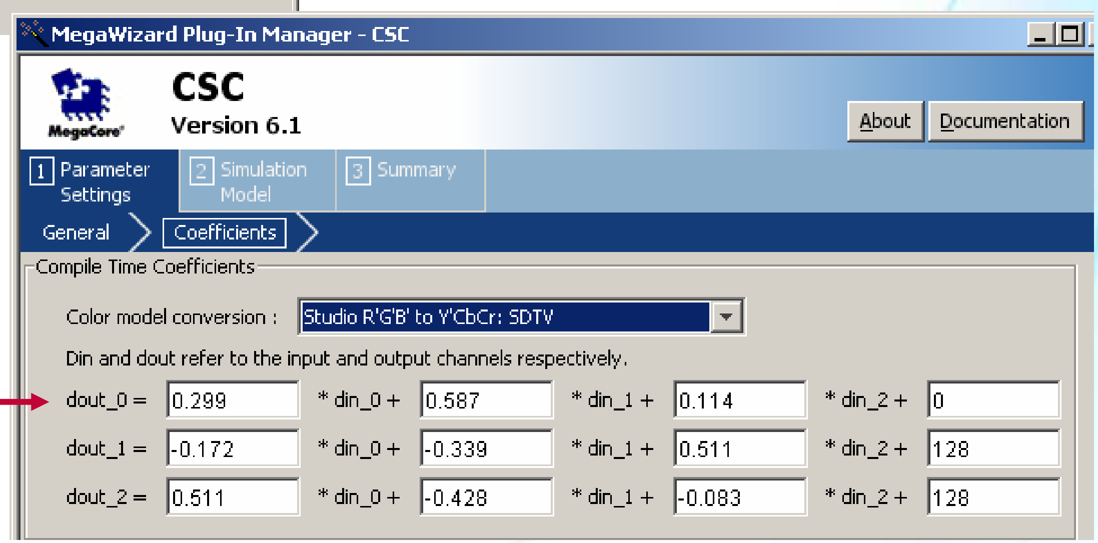
Select the size of the image Select bits per pixel Three color planes are assumed

Select the precision of the multiplier

Color Space Conversion IP

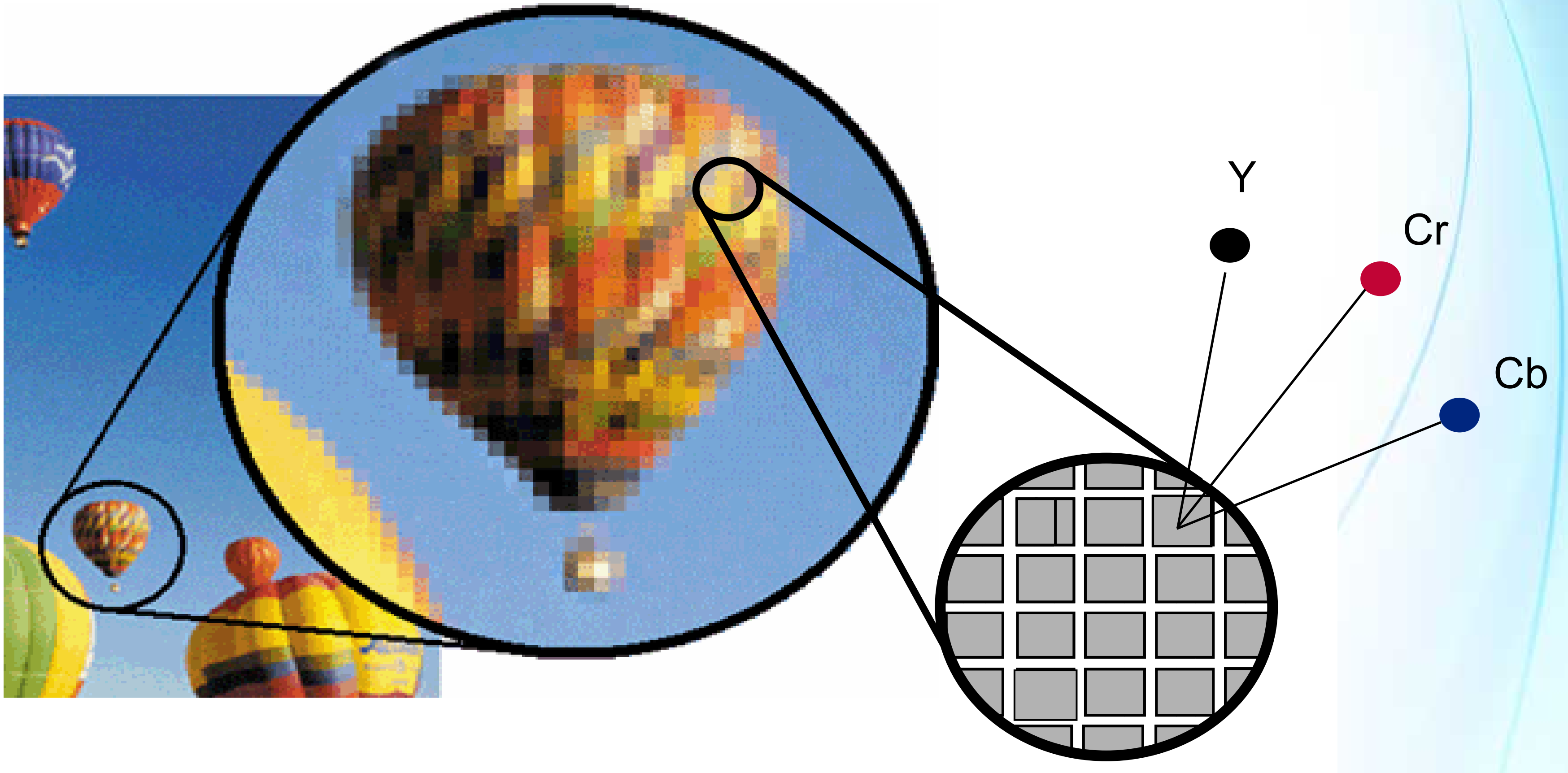


Choose the color space conversion

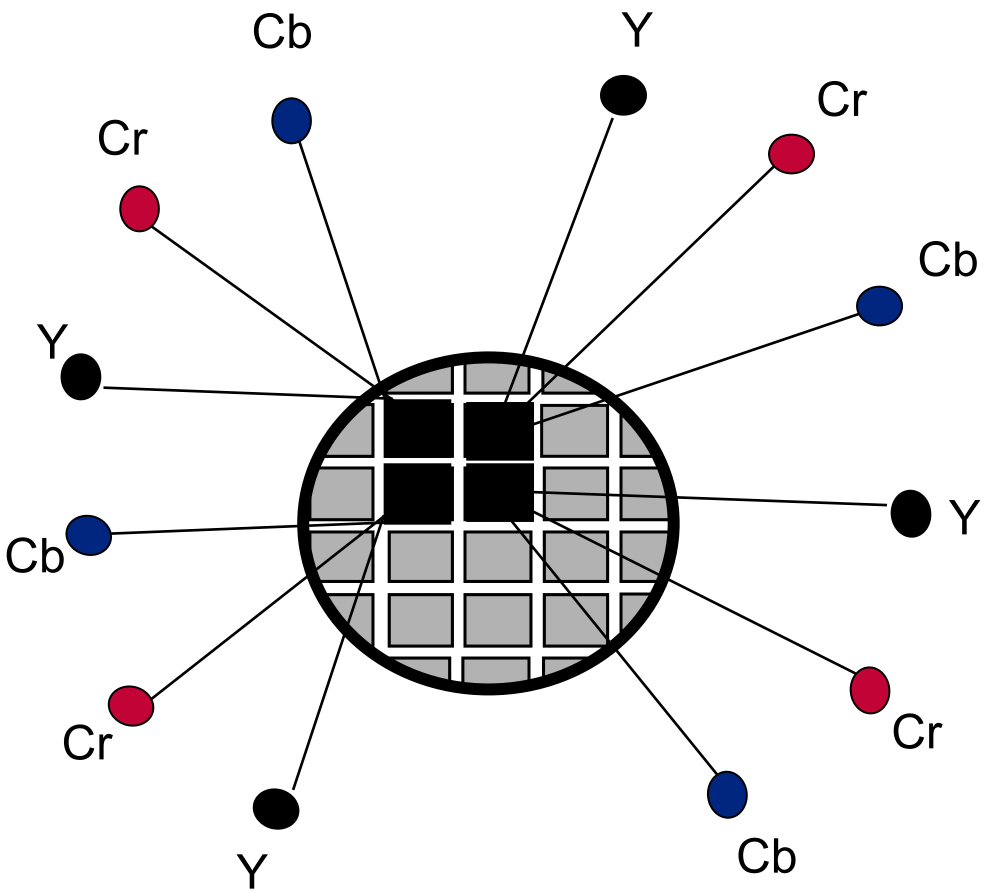


The core can automatically select the co-efficient, or you can enter custom co-efficient

Chroma Downsampling: Basics

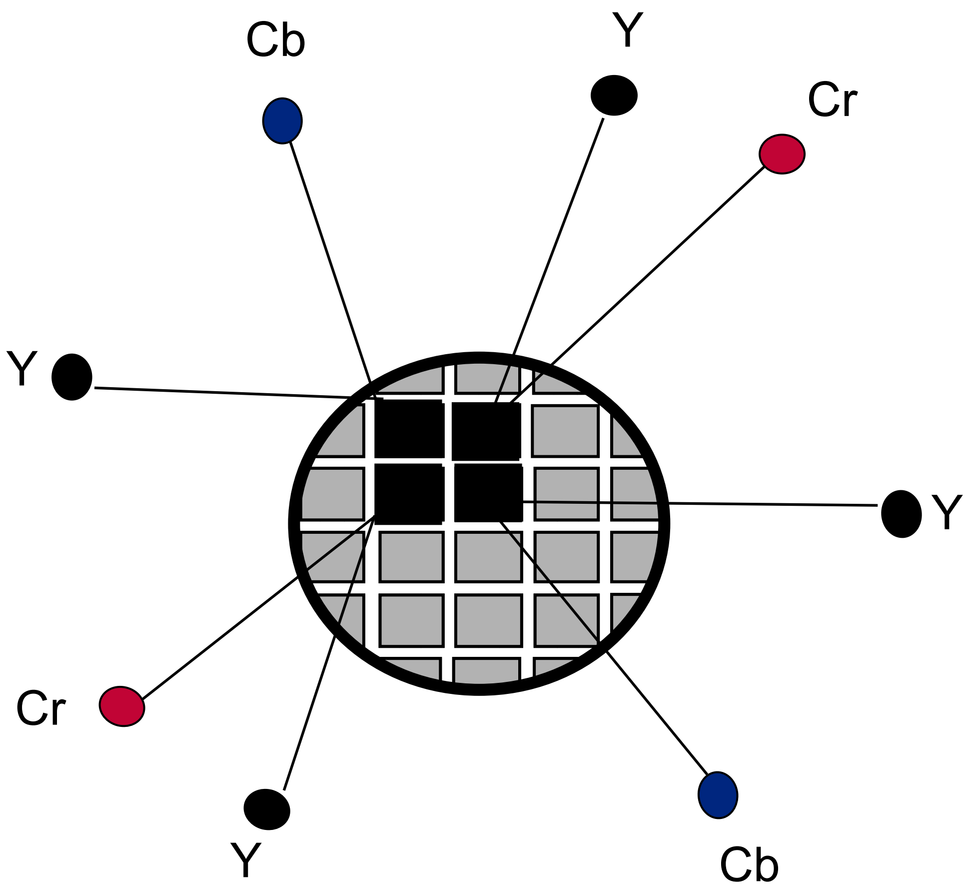


Chroma Downsampling: Basics



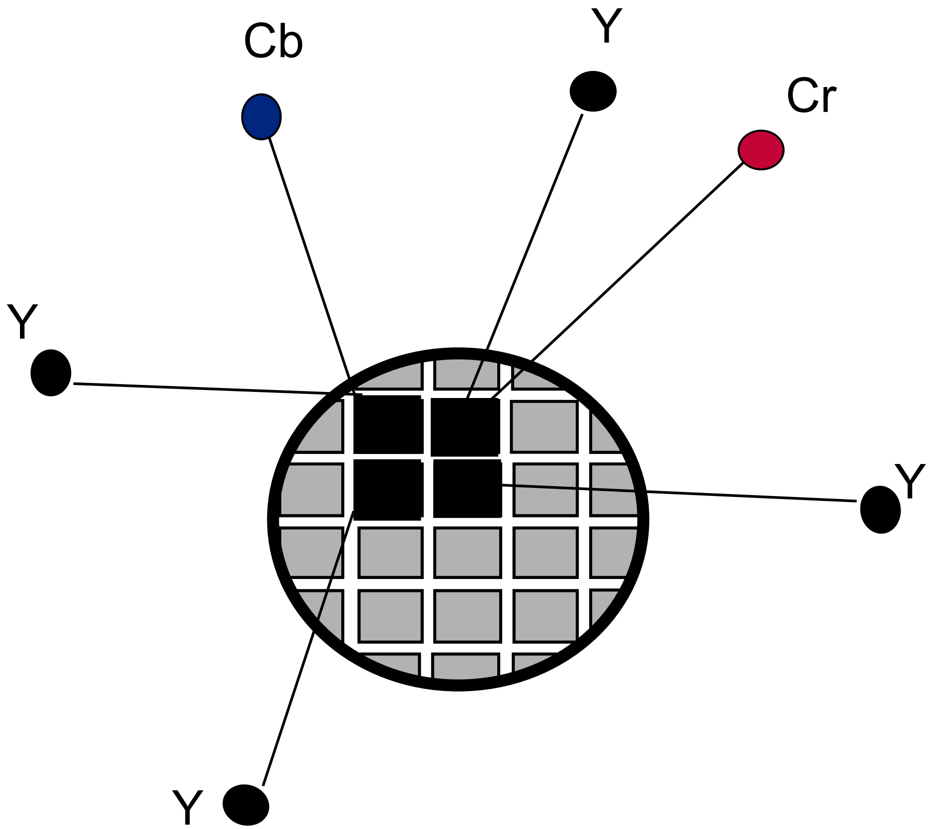
- Per pixel
  - Y (10 bits)
  - Cr (10 bits)
  - Cb (10 bits)
- Total bits
  - 40 bits for Y
  - 40 bits for Cr
  - 40 bits for Cb
- 4:4:4 chroma subsampling
- Bits for 4 pixels: 120
- Bit/pixel = 30

Chroma Downsampling: Basics



- Per pixel
  - Y (10 bits)
  - Cr (10 bits)
  - Cb (10 bits)
- Drop Cr, Cb for alternate pixels, total bits
  - 40 bits for Y
  - 20 bits for Cr
  - 20 bits for Cb
- 4:2:2 chroma subsampling
- Bits for 4 pixels: 80
- Bit/pixel = 20

Chroma Downsampling: Basics

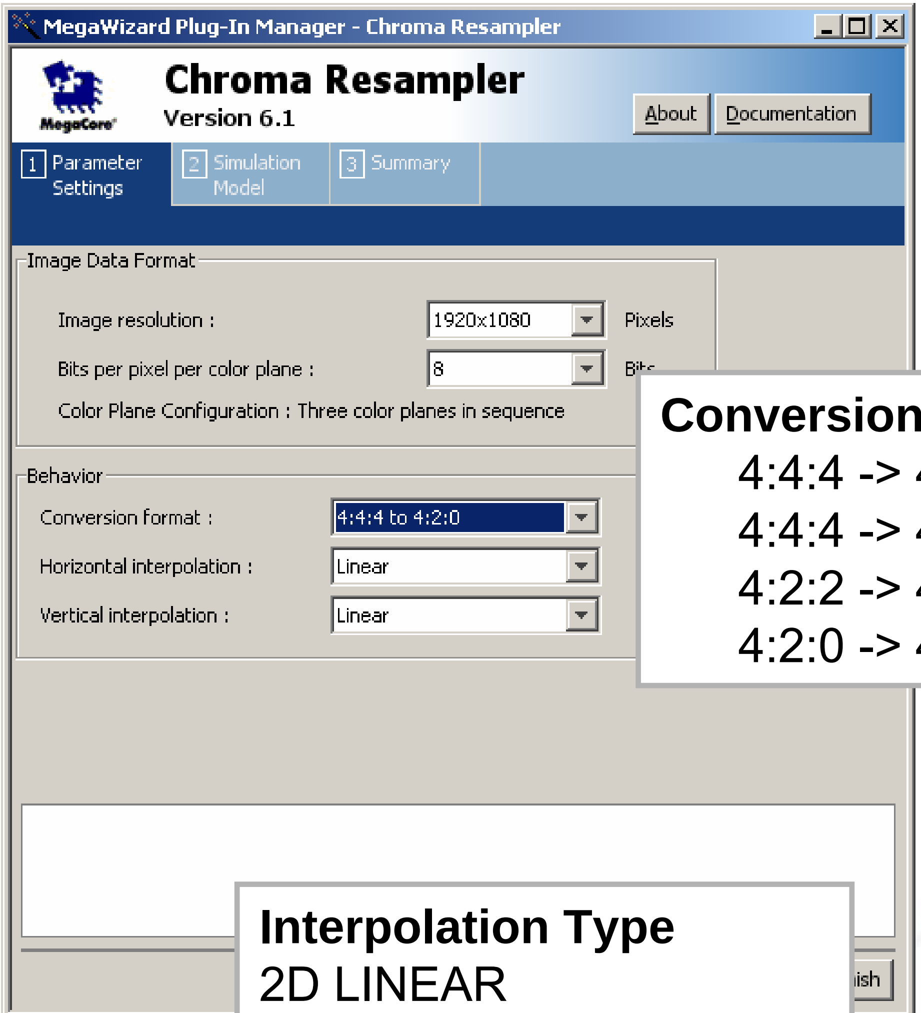


- Per pixel
  - Y (10 bits)
  - Cr (10 bits)
  - Cb (10 bits)
- Drop Cr, Cb for alternate pixels
- Drop Cr and Cb for the second line
- Total bits
  - 40 bits for Y
  - 10 bits for Cr
  - 10 bits for Cb
- 4:2:0 chroma subsampling
- Bits for 4 pixels: 60
- Bit/pixel = 15

Why Chroma Downsampling?

Image size	Frame size: (Total # of pixels)	Frame size: (Assume 10 bits per pixel and 4:4:4)	Frame size: (Assume 10 bits per pixel and 4:2:2)	Frame size: (Assume 10 bits per pixel and 4:2:0)
1920 X 1080p	1920 x 1080 = 2M pixels	60 Mbits	40 Mbits	30 Mbits
1920 X 1080i	1920 x 1080 x 0.5 = 1M pixels	30 Mbits	20 Mbits	15Mbits
1280 X 720p	1280 x 720 = 900K pixels	27 Mbits	18 Mbits	13.5 Mbits
SD 720 x 480i	720 x 480 x 0.5 = 173K pixels	5.19 Mbits	3.46 Mbits	2.595 Mbits

Chroma Resampling IP



Conversion Format

4:4:4 -> 4:2:2

4:4:4 -> 4:2:0

4:2:2 -> 4:4:4

4:2:0 -> 4:4:4

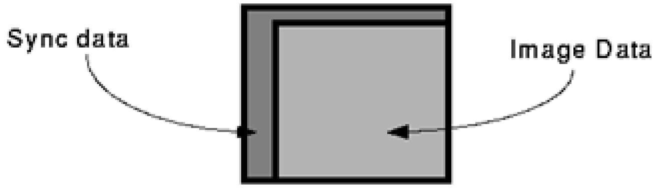
Interpolation Type

2D LINEAR

2D NEAREST NEIGHBOR

Calculating Data Rates

Image size	Frame size	Chroma sub sample/bits per color plane/FPS	Bit/s transfer rate
1920 x 1080p	2200 x 1125	4:2:2/10/60	2200 x 1125 x 20 x 60 = 2.97 Gbps
1920 x 1080i	2200 x 1125	4:2:2/10/60	2200 x 1125 x 20 x 60 x 0.5 = 1.485 Gbps
1280 x 720p	1650 x 750	4:2:2/10/60	1650 x 750 x 20 x 60 = 1.485 Gbps
720 x 480i	858 x 525	4:2:2/10/60	858 x 525 x 20 x 60 x 0.5 = 270 Mbps



1080p-SDI* rate

HD-SDI rate

HD-SDI rate

SDI = serial digital interface

Scaling: Basics

D1/SDTV: 720 x 480

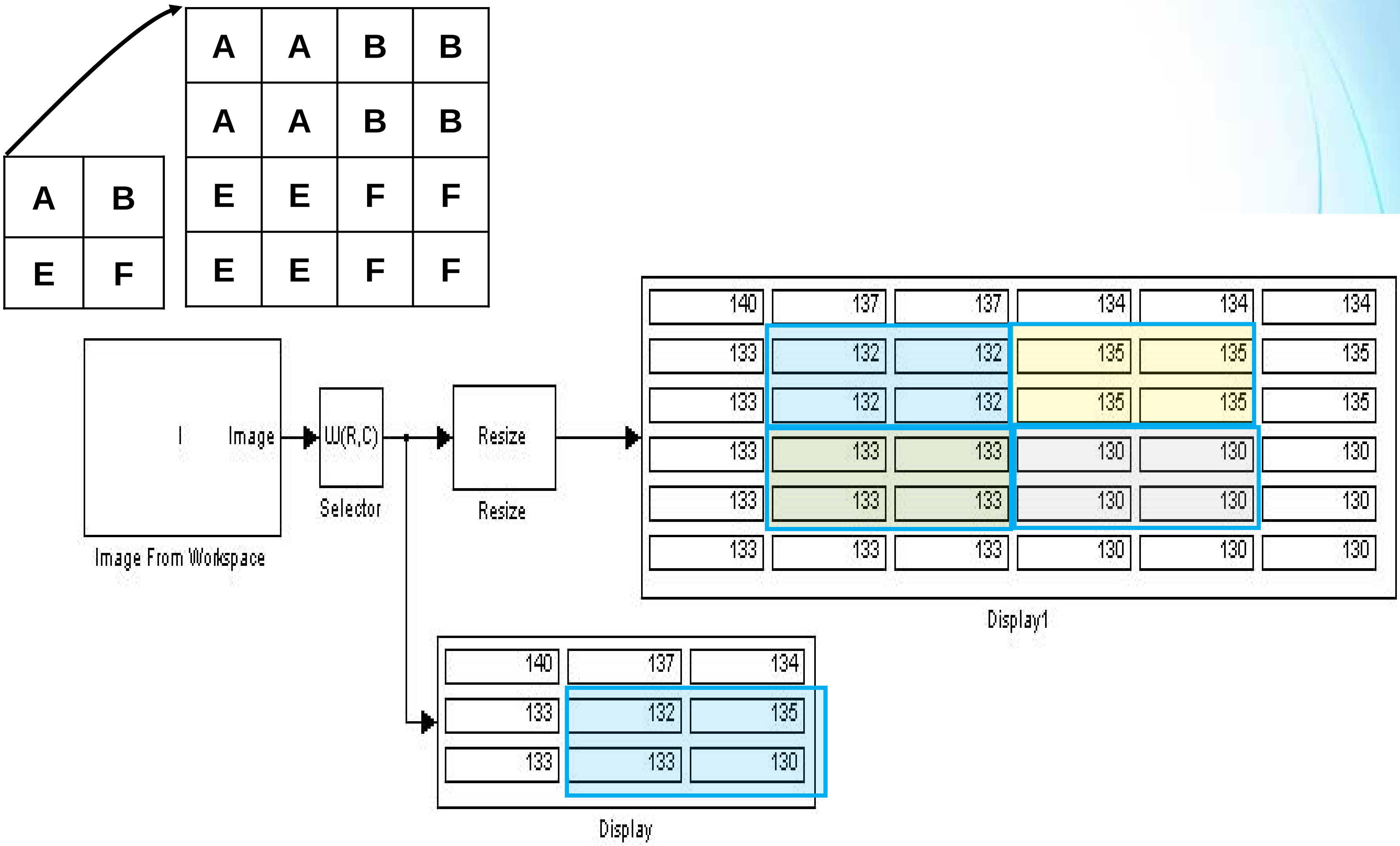
HDTV 1080p: 1920 x 1080

- Arbitrary input and output resolutions
- Bicubic, bilinear, and nearest neighbor
- Also with 7.1 → multi-tap (polyphase scaling)
- Real-time control of the scaling co-efficiency

Scaling: Basics

- Nearest neighbor
  - Uses one pixel to generate the new pixel
- Bilinear
  - Uses up to 4 (2x2) pixels to generate the new pixel
- Bicubic
  - Uses up to 16 pixels (4x4) to generate the new pixel
- Multi-tap (polyphase … coming in 7.1)
  - Uses any arbitrary window size (M x N) to generate the new pixel value

Nearest Neighbor Interpolation



Bilinear Interpolation

A	B
C	D

A	f	B	
e	i	g	
C	h	D	

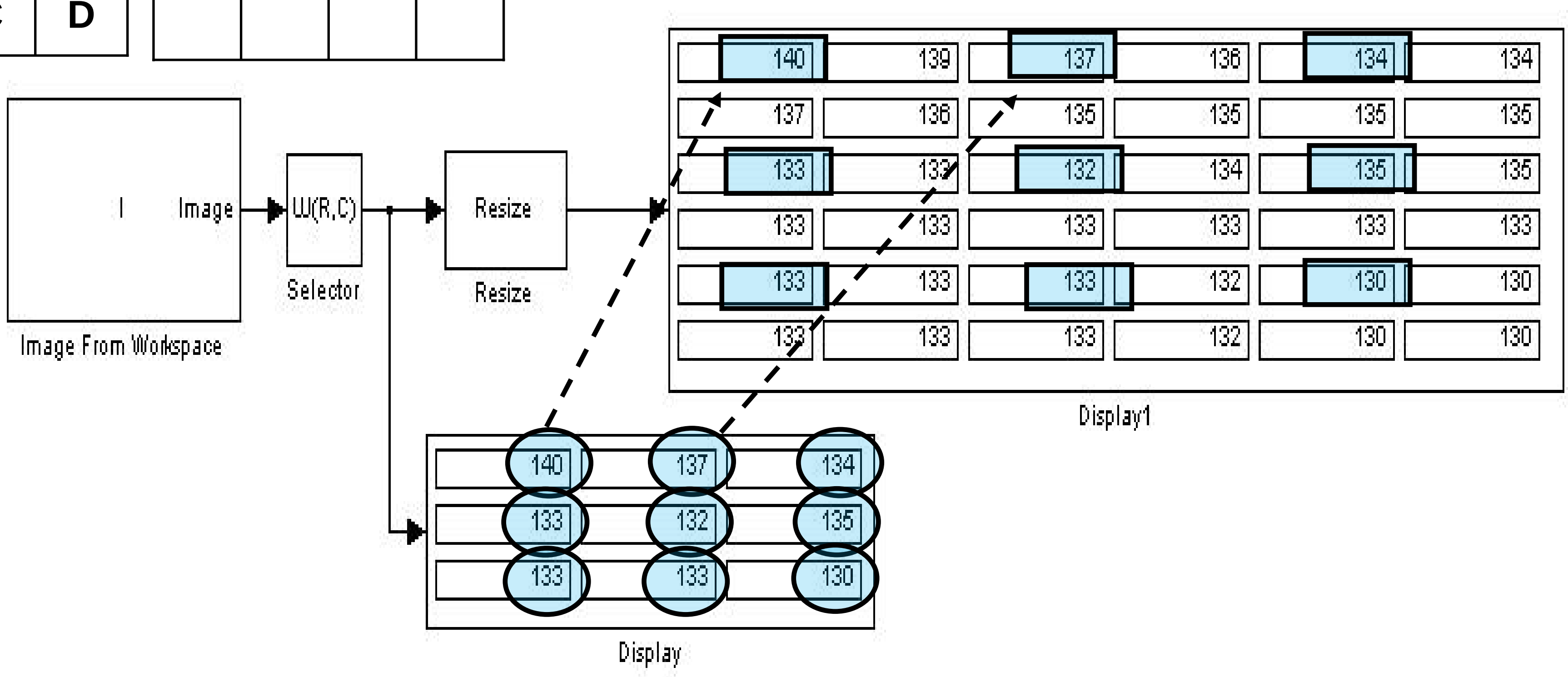
f= (A+B)/2

g= (B+D)/2

h= (C+D)/2

e= (A+C)/2

i = (A+B+C+D)/4



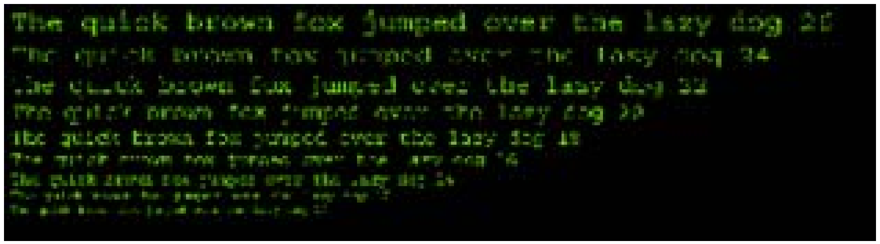
Scaling Comparison by Different Methods

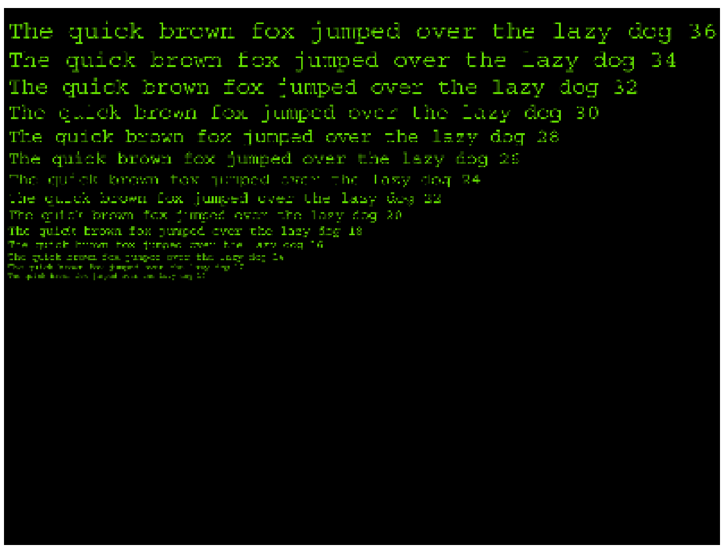
Bicubic Scaling

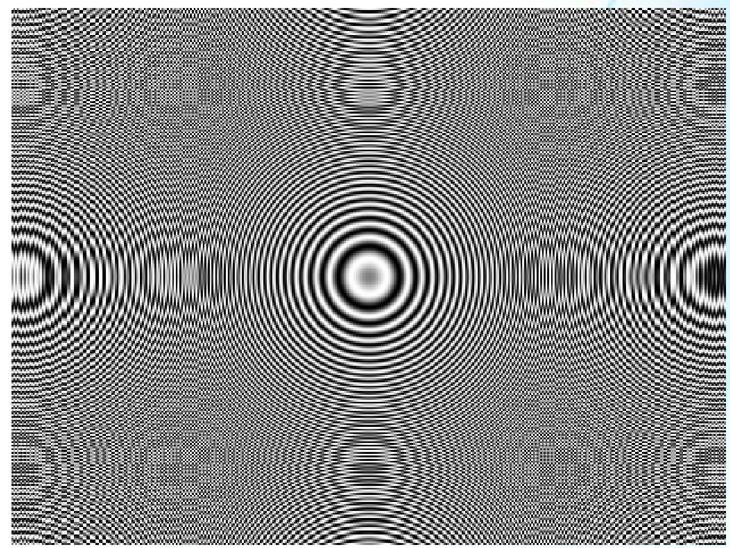
Scaling: Basics

- Nearest neighbor
  - Uses one pixel to generate the new pixel
- Bilinear
  - Uses up to 4 (2x2) pixels to generate the new pixel
- Bicubic
  - Uses up to 16 pixels (4x4) to generate the new pixel
- Multi-tap (polyphase … coming in 7.1)
  - Uses any arbitrary window size (M x N) to generate the new pixel value
  - Very useful when downscaling

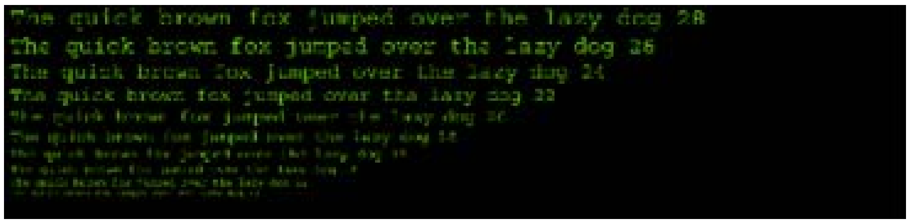
Nearest Neighbor



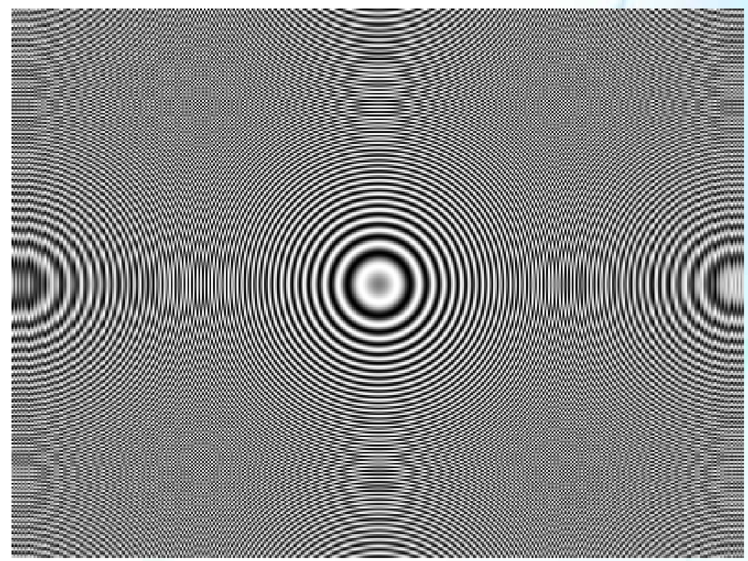




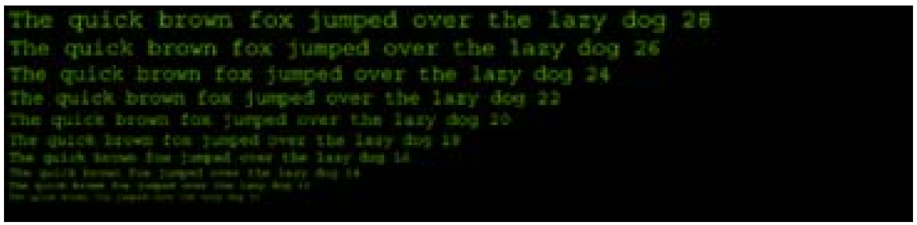
Bilinear

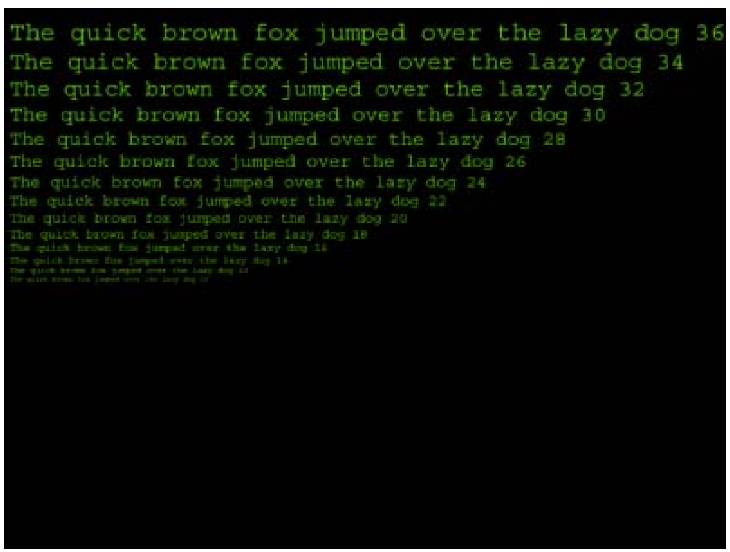

The quick brown fox jumped over the lazy dog 28
The quick brown fox jumped over the lazy dog 26
The quick brown fox jumped over the lazy dog 24

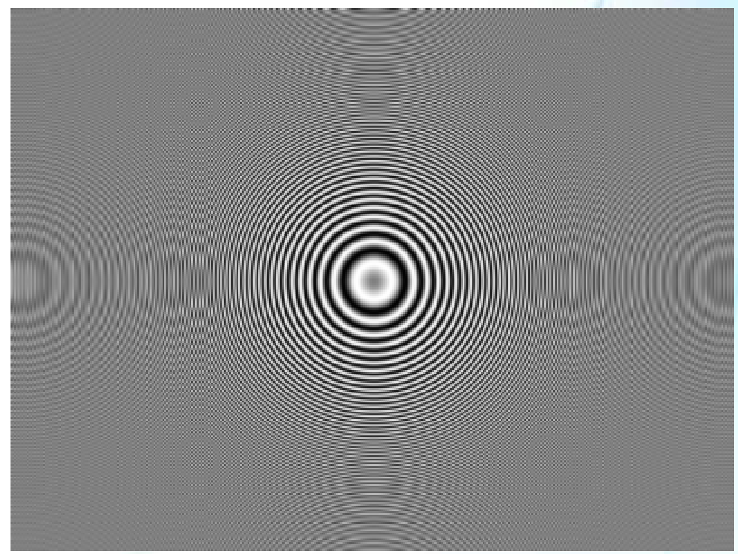

The quick brown fox jumped over the lazy dog 36
The quick brown fox jumped over the lazy dog 34
The quick brown fox jumped over the lazy dog 32
The quick brown fox jumped over the lazy dog 30
The quick brown fox jumped over the lazy dog 28
The quick brown fox jumped over the lazy dog 26



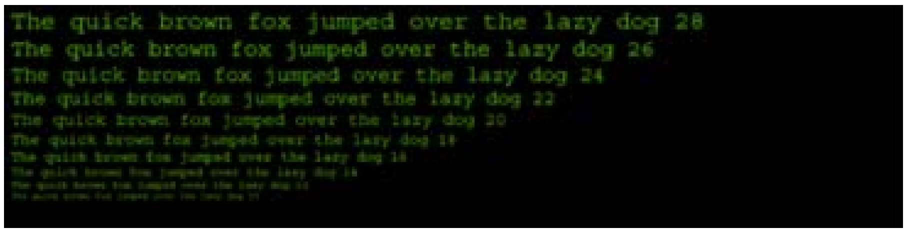
5-Tap (5 x 5)

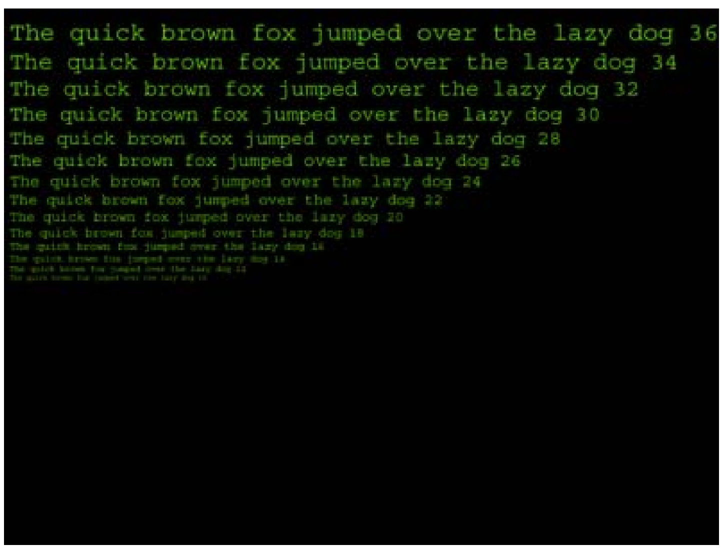

The quick brown fox jumped over the lazy dog 28
The quick brown fox jumped over the lazy dog 26
The quick brown fox jumped over the lazy dog 24
The quick brown fox jumped over the lazy dog 22
The quick brown fox jumped over the lazy dog 20


The quick brown fox jumped over the lazy dog 36
The quick brown fox jumped over the lazy dog 34
The quick brown fox jumped over the lazy dog 32
The quick brown fox jumped over the lazy dog 30
The quick brown fox jumped over the lazy dog 28
The quick brown fox jumped over the lazy dog 26
The quick brown fox jumped over the lazy dog 24
The quick brown fox jumped over the lazy dog 22
The quick brown fox jumped over the lazy dog 20
The quick brown fox jumped over the lazy dog 18



9-Tap (9 x 9)


The quick brown fox jumped over the lazy dog 28
The quick brown fox jumped over the lazy dog 26
The quick brown fox jumped over the lazy dog 24
The quick brown fox jumped over the lazy dog 22


The quick brown fox jumped over the lazy dog 36
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The quick brown fox jumped over the lazy dog 28
The quick brown fox jumped over the lazy dog 26
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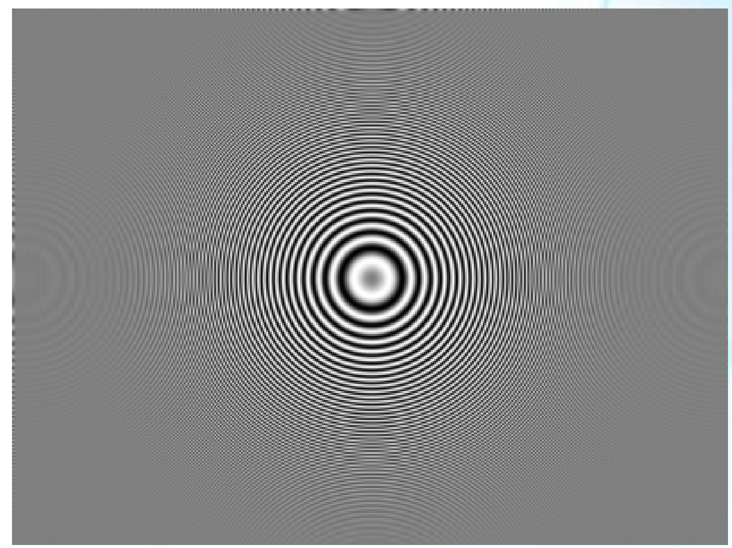
The quick brown fox jumped over the lazy dog 22
The quick brown fox jumped over the lazy dog 20



Upscaling

400 x 300 scaled to 800 x 600

Different Upscaling Results

8-Tap (8 x 8)

4-Tap (4 x 4)

Bicubic

Bilinear

Nearest neighbor

Upscaling: Things to Remember

- Generally you can get very good results with bicubic or 4-tap scaling
- There is not much improvement beyond 4x4

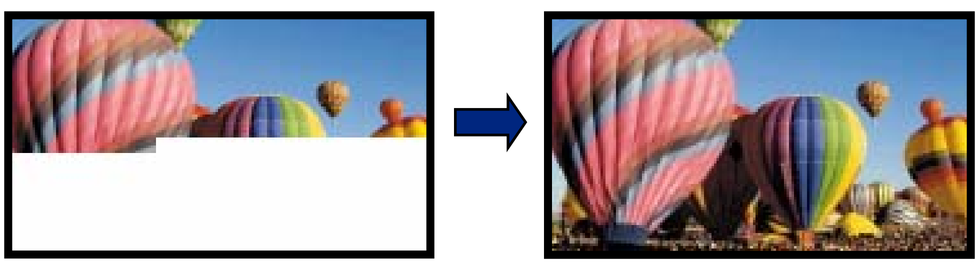
Deinterlacing: The Basics

Interlace

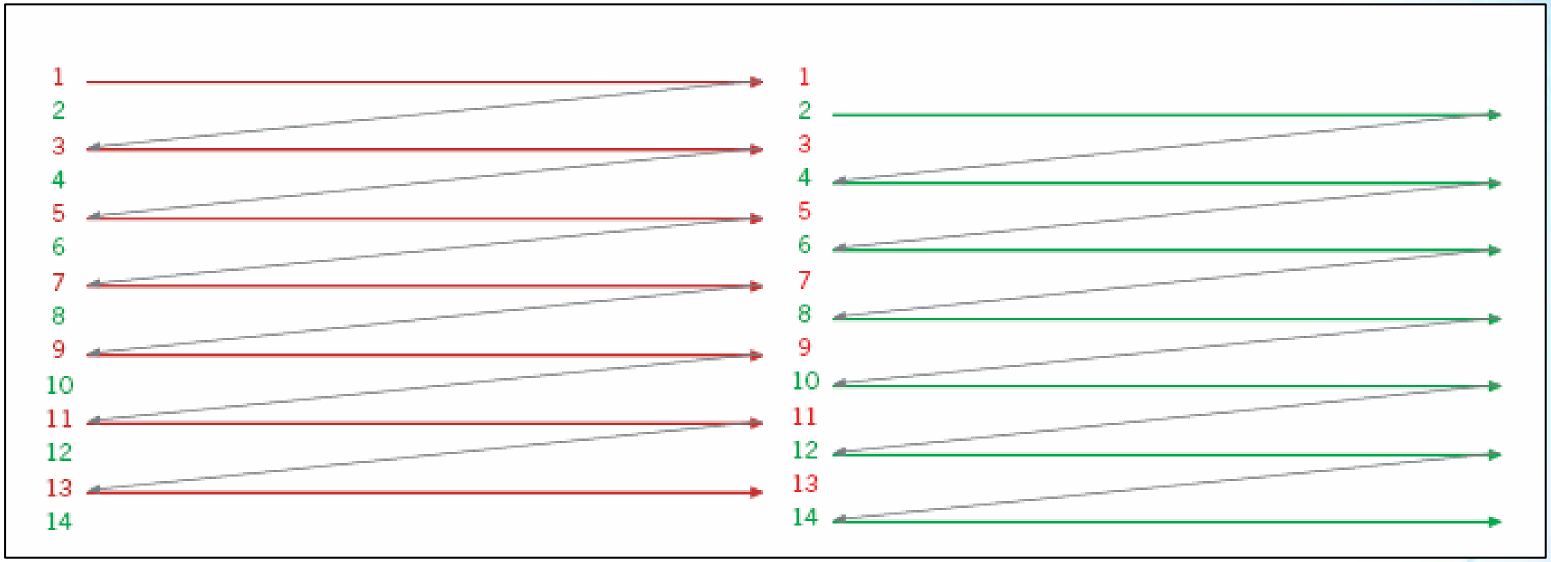
First all odd lines scanned (1/60sec) **…then all even lines (1/60sec)** **…presenting a full picture (1/30sec)**

Progressive

All lines scanned in single pass **…presenting a full picture (1/60sec)**



Deinterlacing: The Basics

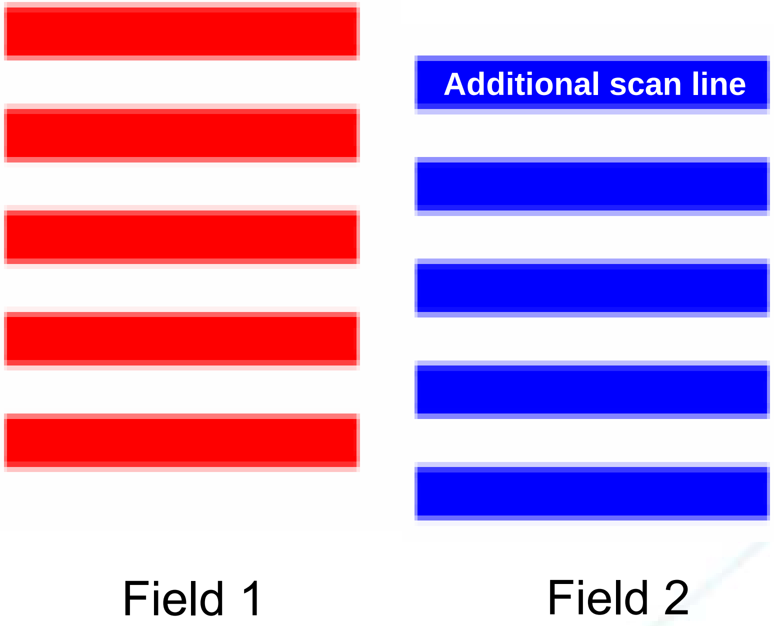


Time ‘t’ Time ‘t+1/60s’

- Because of the time intermix (1 frame = field @time ‘t’ + field @time ‘t+1/60’) it is impossible to:
  - Deinterlace a frame AND
  - Keep 60 frames/second AND
  - Keep the full quality (=all information for a picture)
- You will have to alter at least one of those points
  - Except, when there is no motion

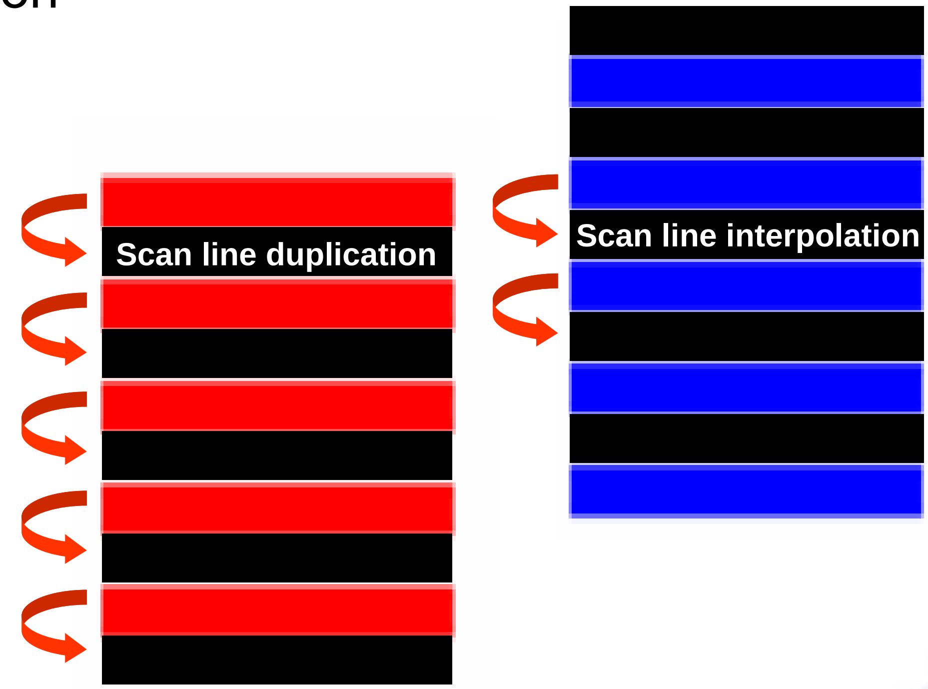
Deinterlacing: The Basics

- How do we deinterlace video?
  - 'Bob' deinterlacing
  - One field of the video is made into a complete frame
  - Because each field has only half the lines of a full frame, additional scan lines have to be added to create a frame



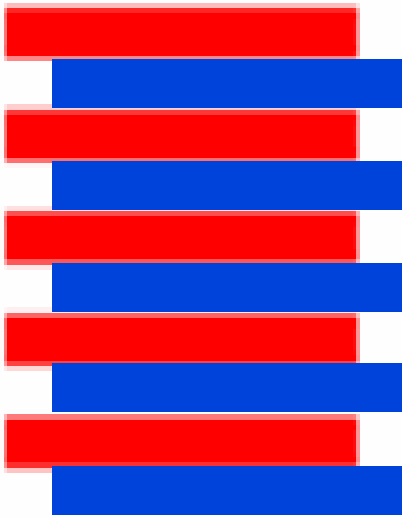
Deinterlacing: The Basics

- Generating the additional scan line
  - Duplication
  - Interpolation

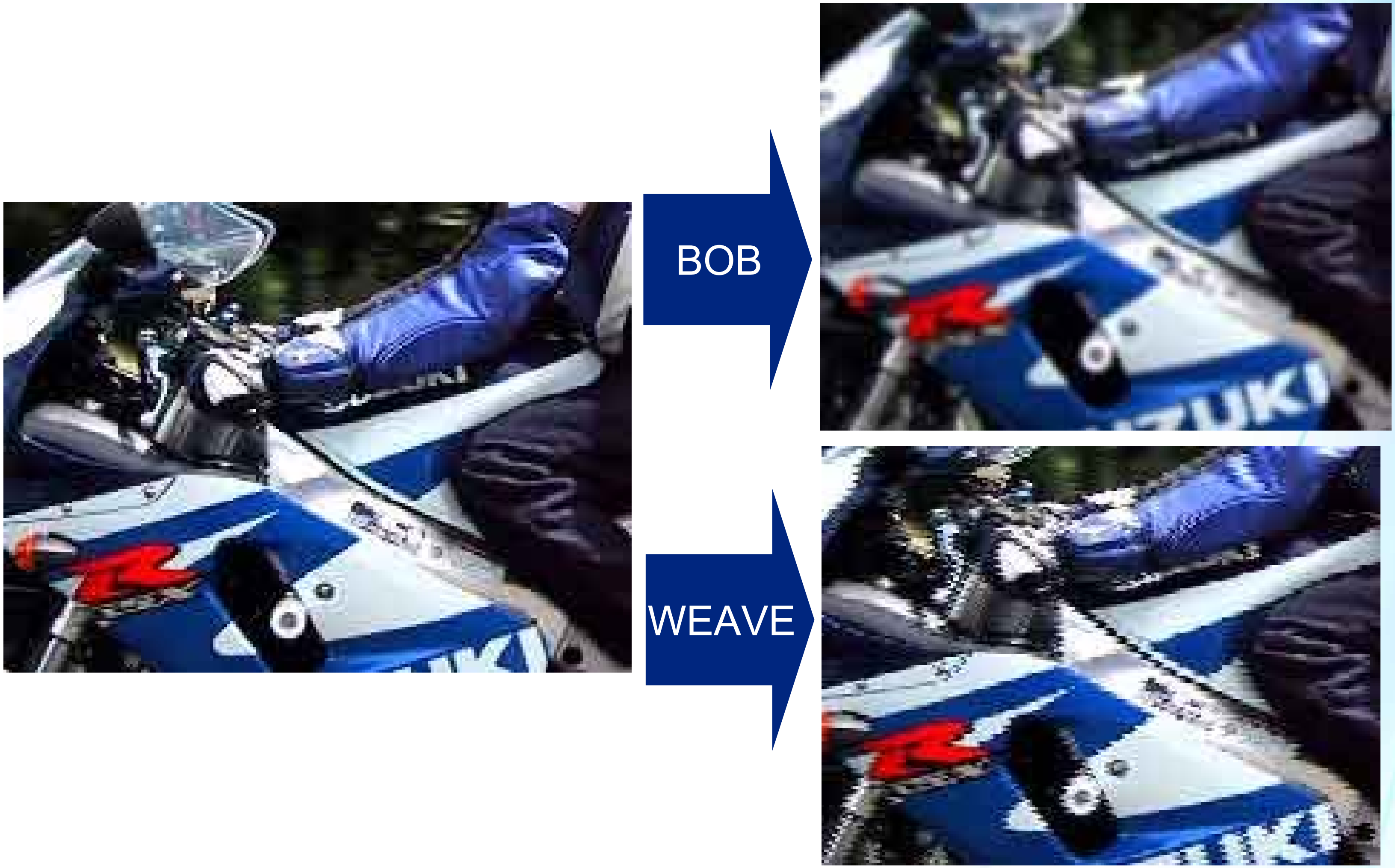


Deinterlacing: The Basics

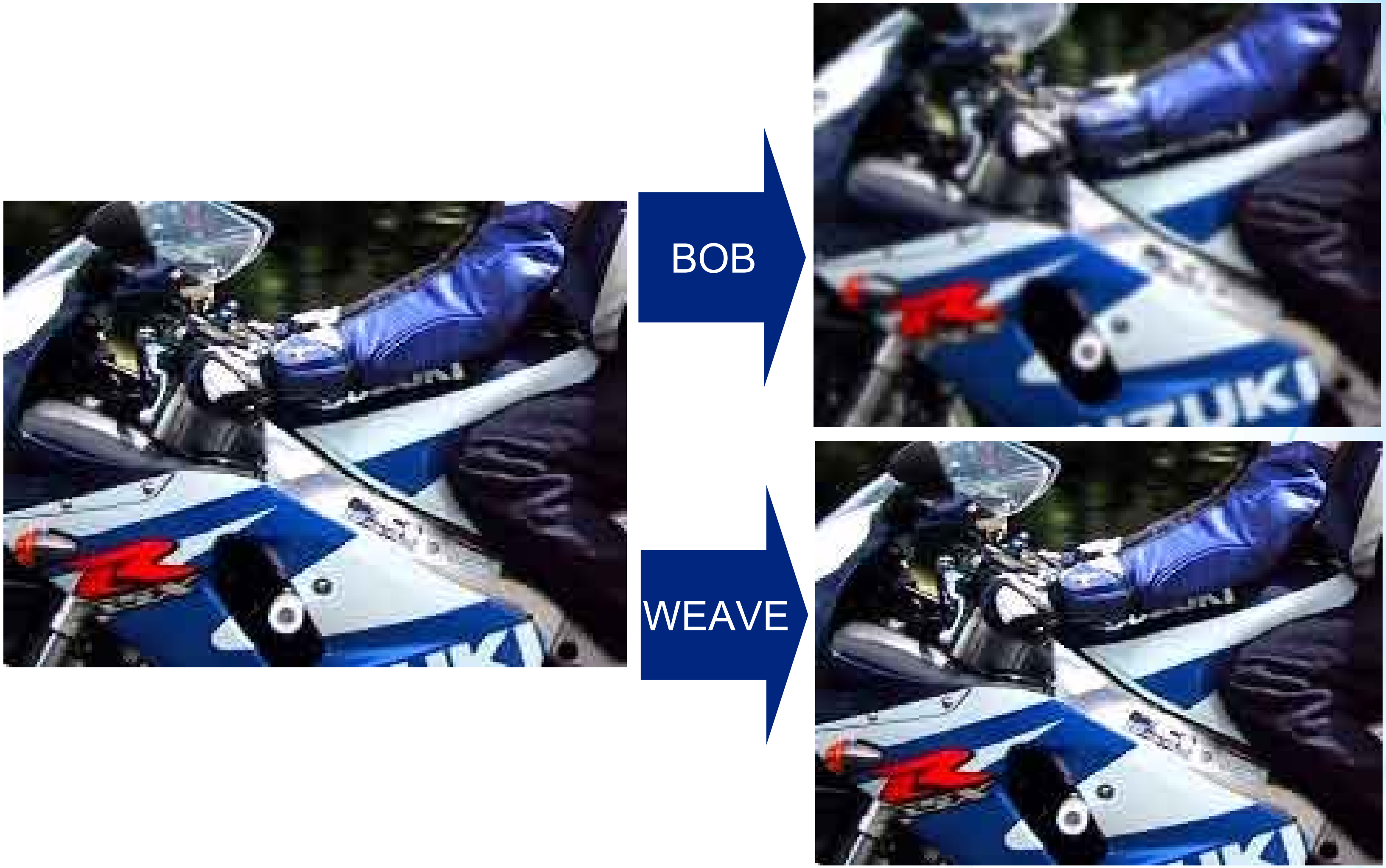
- How do we deinterlace video?
  - 'Weave' deinterlacing
  - This method simply combines the two fields into one frame
  - This methodology is good when there is not much motion between two successive fields
  - Weave leads to artifacts when there is motion



Deinterlacing: With Motion



Deinterlacing: Without Motion



Deinterlacing Applications

- Deinterlacing is used whenever you want to
  - Grab still image from video
  - Play video on a non-interlaced display
  - Compress video
- Applications
  - Video surveillance – before compression/storage
  - Video conferencing – to display on a non-interlaced screen
  - Broadcast – before compression and video switching

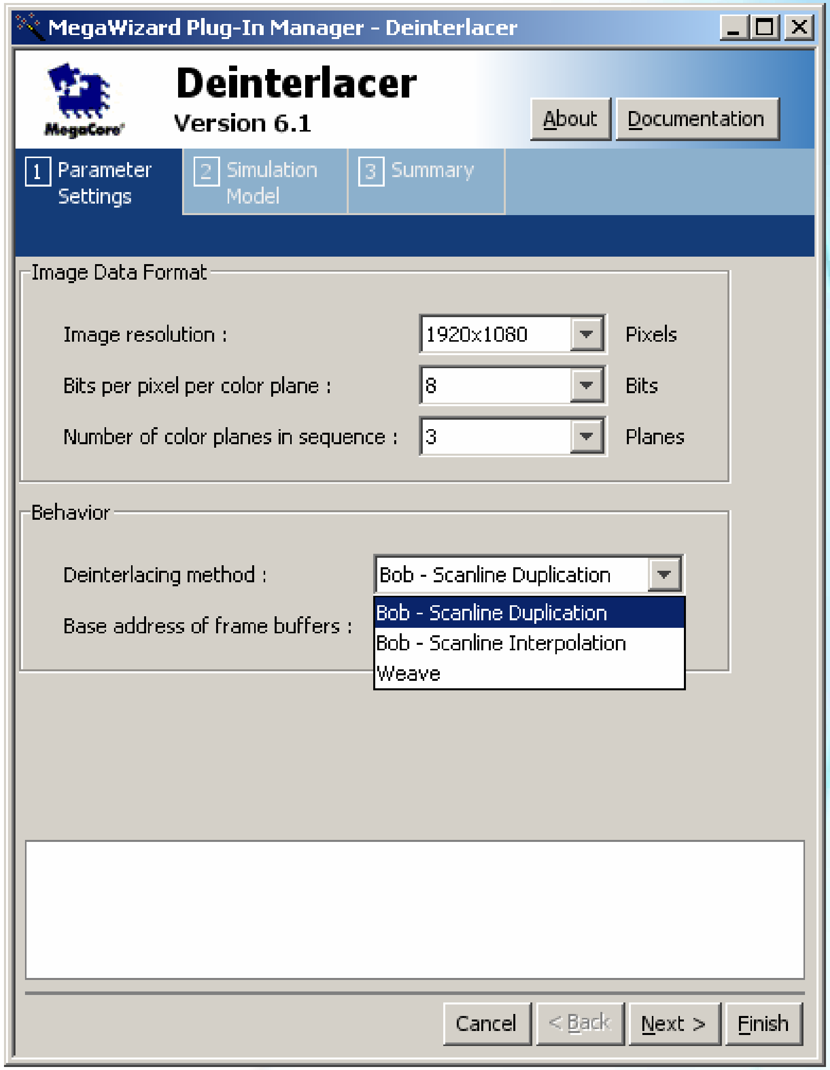
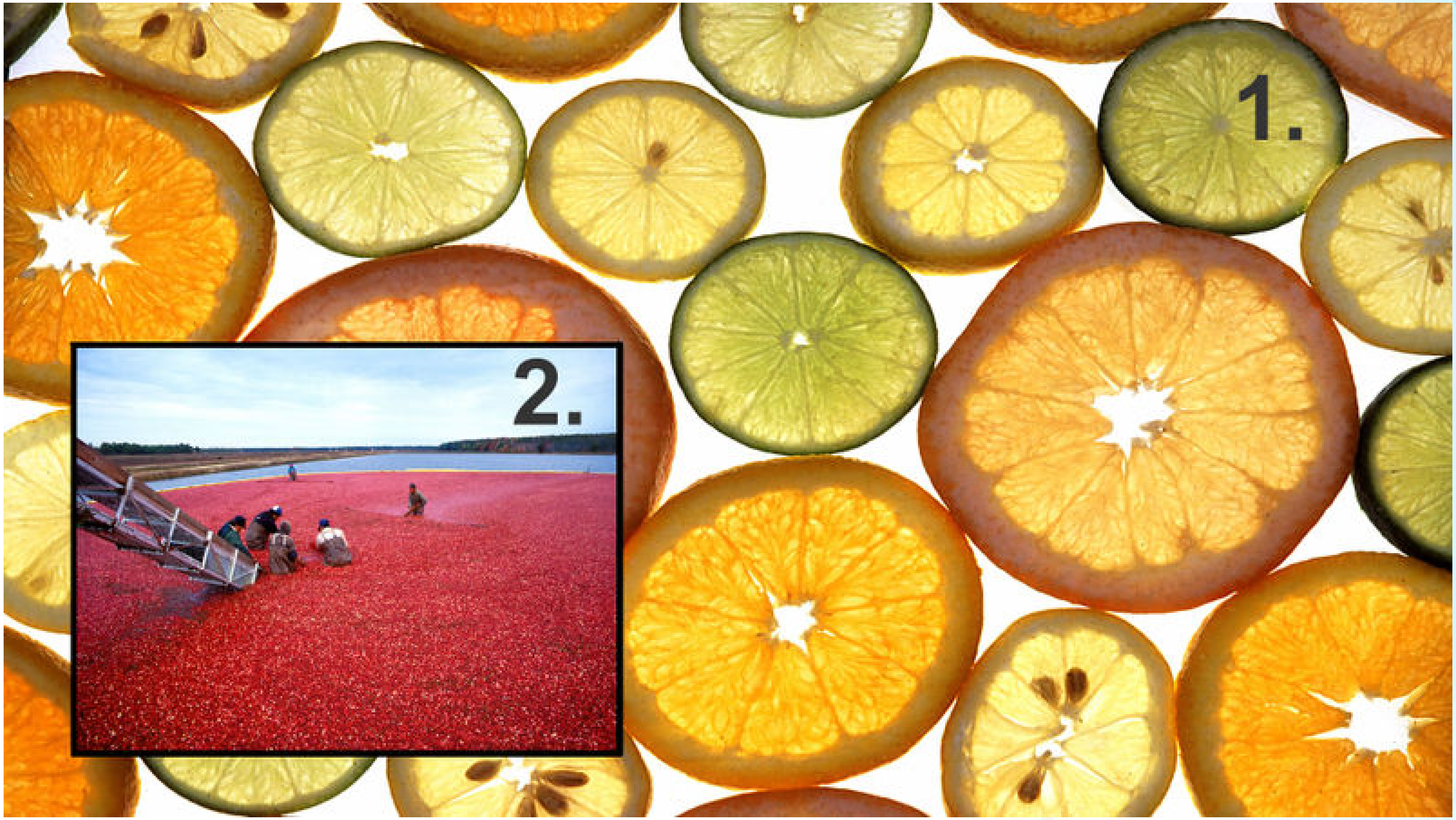


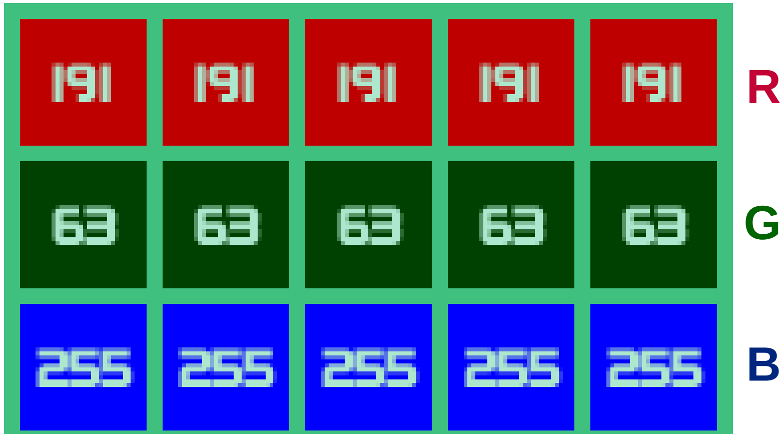
Image Blending: For Onscreen Display (OSD) and Picture-in-Picture (PiP)



Alpha Image Blending: Basics

- Alpha image blending is the process of digitally assembling multiple images to make a final image
- The basic operation used is known as 'alpha blending', where an opacity value, 'α‘, is used to control the proportions of two input pixel values that end up a single output pixel
- Consider three pixels:
  - Foreground pixel, f
  - Background pixel, b
  - Composited pixel, c
- Also alpha (α) is the opacity value of the foreground pixel
  - α=1 for opaque foreground, α=0 for a completely transparent foreground

Alpha Blending: Basics



- The color is RGB (191, 63, 255)
- The alpha values go from 255 (fully opaque) to 0 (fully transparent)
- The actual resulting merged color is computed this way:

  (image color × alpha) + (background color × (100% - alpha))

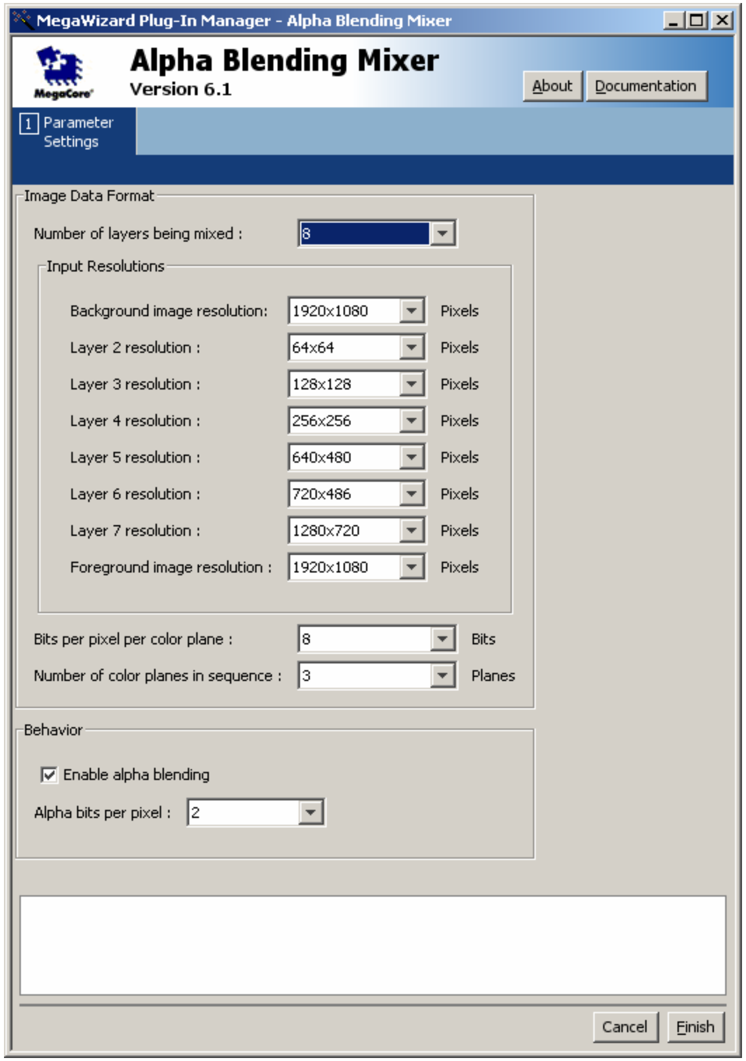
Background

Alpha Image Blending: Basics

- Composite RGB image can be calculated by
  - $c_r = \alpha f_r + (1 - \alpha) b_r$
  - $c_g = \alpha f_g + (1 - \alpha) b_g$
  - $c_b = \alpha f_b + (1 - \alpha) b_b$
- This can also be written as
  - $c_r = b_r + \alpha (f_r - b_r)$
  - $c_g = b_g + \alpha (f_g - b_g)$
  - $c_b = b_b + \alpha (f_b - b_b)$

One multiply operation vs. two

Alpha Blending IP Core



- In PIP, background video is played in the center of the screen, while smaller square video clips are played in corners of the screen
- Multi-layer mixing (2 to 8 layers)
- Every foreground layer can use a different alpha value to control its transparency, resulting in true image blending effects

Filtering in Video Image Processing (VIP)

- Various video image processing signal chains have to filter the input signals to
  - Remove noise
  - Smooth the image
  - Sharpen the image
  - Implement custom processing
- Altera® VIP solutions provide options to implement this filtering

2D Filtering to Enhance Images

2D Filtering to Enhance Images

Low Pass Filtered

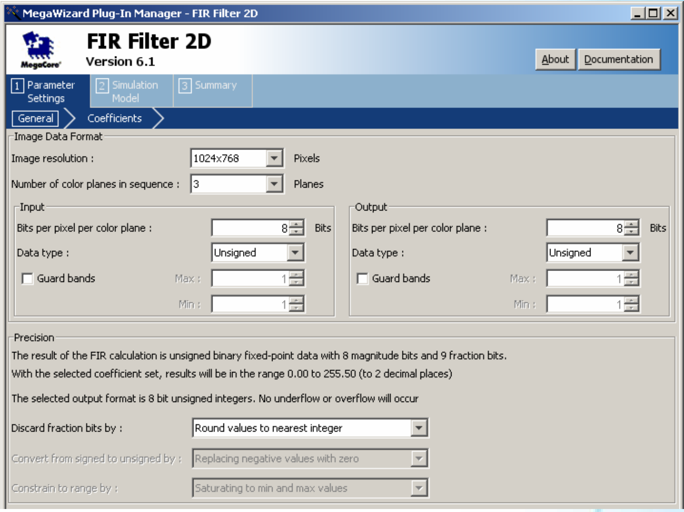
High Pass Filtered

2D Median Filter

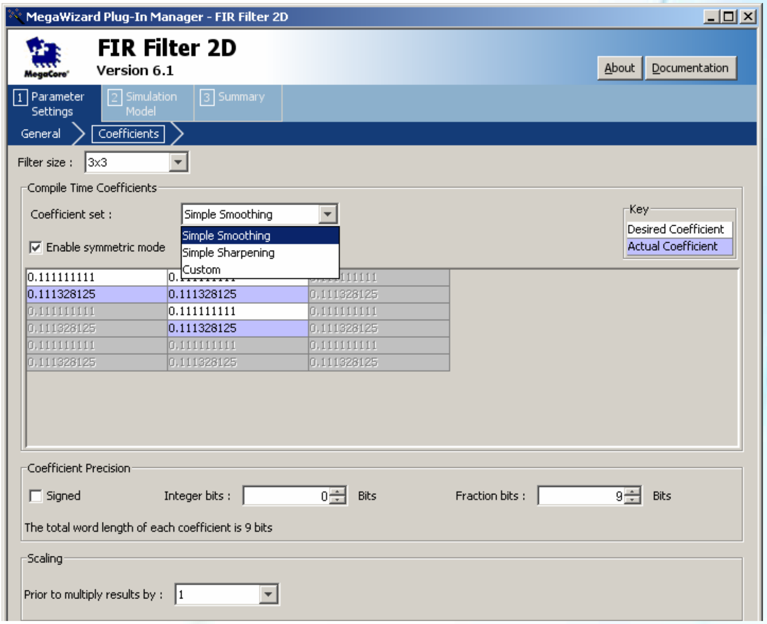
- *Noise* gets introduced into video data set via any electrical system used for storage, transmission, and/or processing
- Median filtering is a simple and very effective noise removal filtering process
- Median filtering:
  - Each pixel is determined by the median value of all pixels in a selected neighborhood (mask, template, window)
  - The median value m of a population (set of pixels in a neighborhood) is that value in which half of the population has smaller values than m, and the other half has larger values than m

2D Filtering

- 2D finite impulse response (FIR) filter and 2D median filter
  - 3x3, 5x5, or 7x7 filter sizes

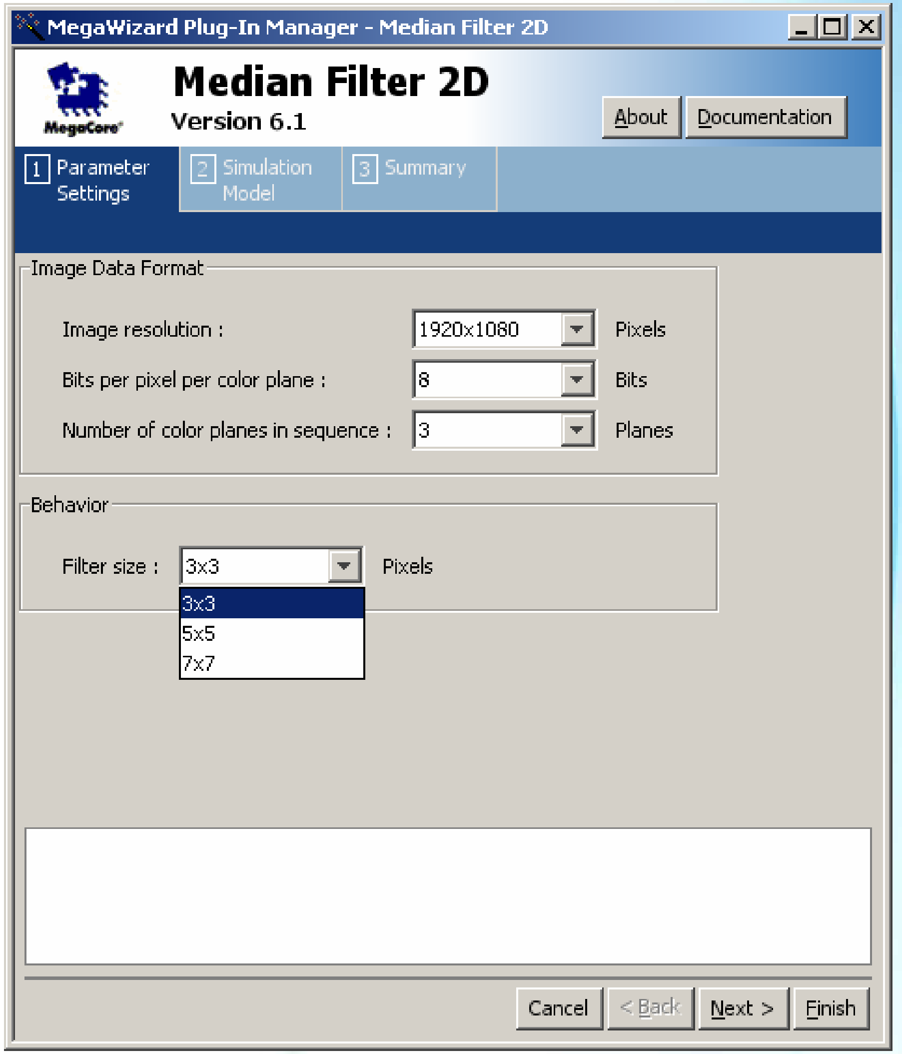


- Useful for noise reduction, smoothing, and edge enhancement



2D Median Filter IP

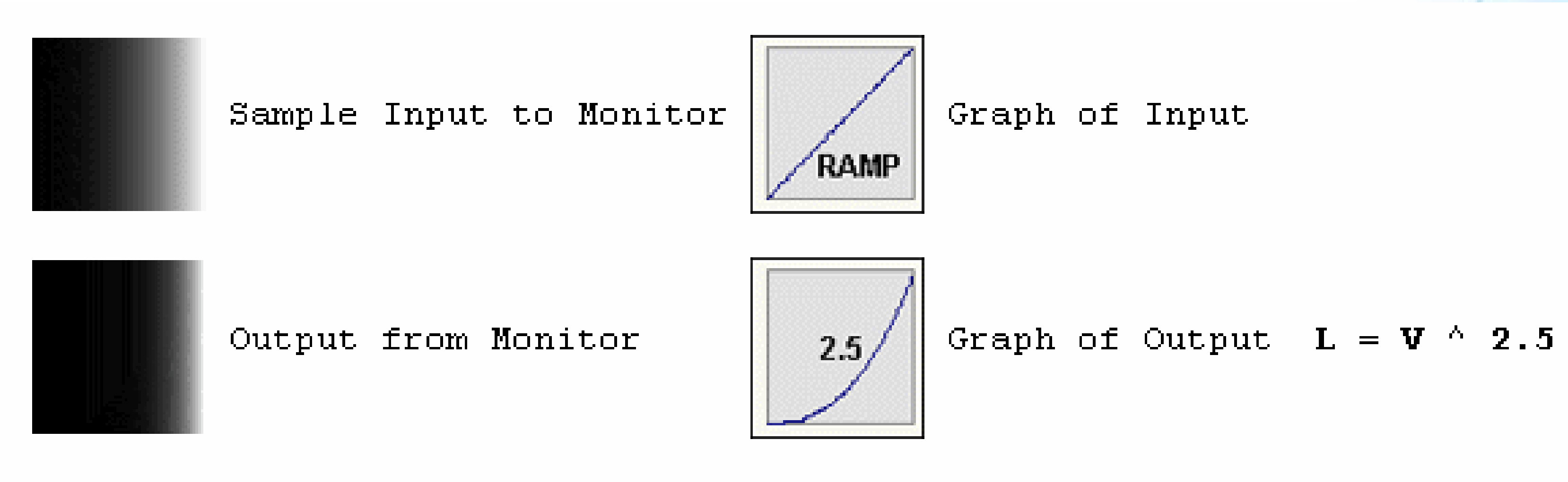
- The 2D Median Filter MegaCore® function provides a means to perform 2D median filtering operations using matrices of 3×3, 5×5, or 7×7 kernels
- Each output pixel is the median of the input pixels found in a 3x3, 5x5, or 7×7 kernel centered on the corresponding input pixel
- Where this kernel runs over the edge of the input image, zeros are filled in



Gamma Correction: Basics

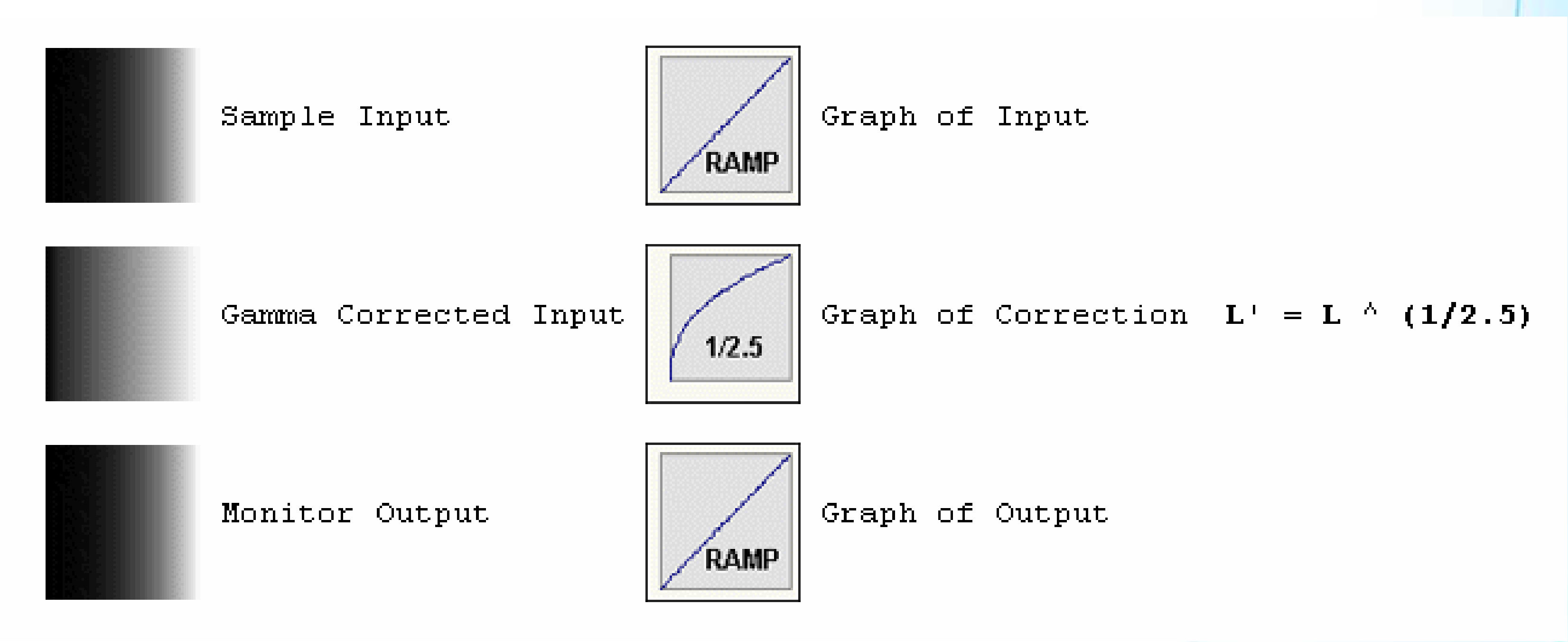
- There is a nonlinear relationship between pixel value and its displayed intensity on a monitor
- This nonlinear relationship is roughly a power function

$$\mathit{displayed\_intensity}\ (L) = \mathit{pixel\_value}\ (V)\hat{}^{\,\mathit{gamma}}$$



Gamma Correction: Basics

- To correct this annoying little problem, the input signal to the monitor (the voltage) must be "gamma corrected"



Gamma Correction: Basics

Conclusion

VIP Basics – Summary

Core	Function
Color space converter	Converts image data between a variety of different color spaces
Chroma resampler	Changes the sampling rate of the chroma data for image frames
Scalar	Resizes and clips image frames
Deinterlacer	Converts interlaced video formats to progressive video format
Alpha blending mixer	Mixes and blends multiple image streams, including PIP
2D filter	Implements a 3x3, 5x5, or 7x7 FIR filter on an image data stream to smooth or sharpen images
Gamma corrector	Performs gamma correction on a color space

DSP Total Solutions

System integration	**SOPC Builder, VHDL/Verilog**			
Design flow	**VHDL/Verilog**	**MATLAB/Simulink** DSP Builder Synplicity (Synplify DSP)	**'C' to hardware** Mentor Celoxica	**Processor C-code** Nios® II Integrated Development Environment
IP	**Transforms Filters**	**Video and image processing**	**External digital signal processing (DSP) interfaces**	**Nios II processor**
Devices	**Cyclone® III and Stratix® III FPGAs, HardCopy® structured ASICs**			

Summary

- Key trend of "video in FPGA"
  - SD transitions to HD
  - MPEG4-2 moves to MPEG4-10
- Video image processing technology consists of:
  - Color space conversion
  - Chroma sampling
  - Scaling
  - Deinterlacing
  - Image blending
  - Filtering
  - Gamma correction
- Altera provides total solution for video image processing technology